



8<sup>th</sup> Circular Exhibition of Photography  
**BALKAN CIRCUIT 2022**

5 Salons  
Kula- Novi Sad - Aleksinac - Ruma - Vrbas

**ALTOGETHER 500 AWARDS !!!**



8th Circular Exhibition of Photography "BALKAN CIRCUIT 2022" - Kula, Serbia  
6th Circular Exhibition of Photography "BALKAN CIRCUIT 2022" - Novi Sad, Serbia  
1th Circular Exhibition of Photography "BALKAN CIRCUIT 2022" - Aleksinac, Serbia  
3th Circular Exhibition of Photography "BALKAN CIRCUIT 2022" - Ruma, Serbia  
1th Circular Exhibition of Photography "BALKAN CIRCUIT 2022" - Vrbas, Serbia

### CONTACTS

**Branislav Vukicevic**, Salon Chairman

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<https://www.fkk.rs>

### SECTIONS

- There are three sections, all digital:

**A) NATURE** (color/monochrome digital) [FIAP](#) and [PSA ND](#)

**B) OPEN COLOR** (color digital) [FIAP](#) and [PSA PID Color](#)

**C) OPEN MONOCHROME** (monochrome digital) [FIAP](#) and [PSA PID Monochrome](#)

### ENTRY FEE

30Eur. for any **1** section

40Eur. for any **2** or **all 3** sections

For the group entry with more of 10 participants is provided discount of 20%.

Possible ways of payment:

- [PayPal](#) transfer

- The works of the authors who did not pay the fee would not be taken into consideration.

### CALENDAR

**Closing date: 01.10.2022.**

Judging: 14.10.-21.10.2022.

Notification: 01.11.2022. [www.fkk.rs](http://www.fkk.rs)

On-line PDF Exhibition Catalog: 01.01.2023.

Sending of awards: 01.01.2023.

Gallery of all accepted images will be available on the website [www.fkk.rs](http://www.fkk.rs) after 01.11.2022.

### JURY MEMBERS:

### **Kula**

**Ibolya STIPSITS**, EFIAP/p, AMAFOSZ/p, Hungary  
**Sayed Ehsan MORTAZAVI**, EFIAP/b, Iran  
**Geza LENNERT**, EFIAP, MF FSS, Serbia

### **Novi Sad**

**Herbert GMEINER**, MFIAP, EFIAP, HonEFIAP, Austria  
**Miroslav PREDOJEVIC**, MF FSS, Serbia  
**Saeed ARABZADEH**, EFIAP, Iran

### **Aleksinac**

**Romain NERO**, EFIAP/g, HonEFIAP, Luxembourg  
**Ali SAMEI**, MFIAP, EFIAP/g, ESFIAP, Iran  
**Hadzi Miodrag MILADINOVIC**, EFIAP/b, MF FSS, Serbia

### **Ruma**

**Aleksandar SASIC**, EFIAP/b, Ireland  
**Ramin AMANI**, EFIAP, Iran  
**Milan MARKOVIC**, EFIAP, MF FSS, Serbia

### **Vrbas**

**Tianyi XIONG**, China  
**Maja STOSIC**, EFIAP, MF FSS, Serbia  
**Mohammad Reza CHAIFOROOSH**, Iran

### **AWARDS**

#### **ALTOGETHER 500 AWARDS !!!**

### **Kula**

#### **FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)  
**PSA** Gold medal in each section (3 altogether)  
**FSS** Gold medal in each section (3 altogether)  
**SALON** Gold, Silver, Bronze medals in each section (9 altogether)  
+ 2 FIAP honorable mention ribbons in each section (6 altogether)  
+ 25 SALON honorable mention ribbons in each section (75 altogether)

### **Niksic**

#### **FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)  
**PSA** Gold medal in each section (3 altogether)  
**FSS** Gold medal in each section (3 altogether)  
**SALON** Gold, Silver, Bronze medals in each section (9 altogether)  
+ 2 FIAP honorable mention ribbons in each section (6 altogether)  
+ 25 SALON honorable mention ribbons in each section (75 altogether)

### **Novi Sad**

#### **FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)  
**PSA** Gold medal in each section (3 altogether)

**FSS** Gold medal in each section (3 altogether)  
**SALON** Gold, Silver, Bronze medals in each section (9 altogether)  
+ 2 FIAP honorable mention ribbons in each section (6 altogether)  
+ 25 SALON honorable mention ribbons in each section (75 altogether)

### **Kolasin**

#### **FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)  
**PSA** Gold medal in each section (3 altogether)  
**FSS** Gold medal in each section (3 altogether)  
**SALON** Gold, Silver, Bronze medals in each section (9 altogether)  
+ 2 FIAP honorable mention ribbons in each section (6 altogether)  
+ 25 SALON honorable mention ribbons in each section (75 altogether)

### **Aleksinac**

#### **FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)  
**PSA** Gold medal in each section (3 altogether)  
**FSS** Gold medal in each section (3 altogether)  
**SALON** Gold, Silver, Bronze medals in each section (9 altogether)  
+ 2 FIAP honorable mention ribbons in each section (6 altogether)  
+ 25 SALON honorable mention ribbons in each section (75 altogether)

The jury reserves the right to grant additional awards.  
Each author can receive only one award in each of the section.  
The decision of the jury is final and irrevocable, complaints are not possible.

### **CATALOG**

PDF Downloadable from web site by exhibitors on our web site: [www.fkk.rs](http://www.fkk.rs)

### **GENERAL CONDITIONS**

#### **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

#### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

#### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

#### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

### **Alteration and Computer Generation**

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

### **Re-use of accepted images:**

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

## **PHOTOGRAPHS**

### **AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE**

- No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name).
- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

## **ORGANISATION**

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

### **JUDGING METHOD**

An entrant's four images will be distributed through out four rounds of judging for that section.

Each round of judging will not contain more than ONE image from each entrant.

Remote on-line judging of images will be with calibrated computer monitors (minimum 19 inches) or high definition TV screens at 100% of the submitted pixel size (1920x1080 pix). Images may not be changed by the exhibition prior to or during judging. The online judgements will be finalized in a common online meetings in order to designate the awards.

Equipment will not resize any submitted images or change the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by monitors or HDTV equipment.

All information, including image file names, provided to the judges for remote judging must retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant's personal details, such as name, email address, or country.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **RULES**

#### **Breaches of Rules**

##### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

##### **PSA**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

#### **NOTICE:**

**FIAP NOTICE:** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

#### **SUBJECT MATTER & DEFINITIONS**

##### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

##### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition

Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

## **Monochrome Definitions**

### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

## **Nature Definition**

### **FIAP/PSA Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

**Attention is drawn to the PSA Statement on Subject Matter which applies to all sections**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

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